Named for the traditional farm house of the Provence, "le mas", chef/restaurateur Georges Perrier calls his beautiful "country inn" located on Philadelphia's Main Line—Le Mas Perrier. To create the desired relaxed but handsome setting for his authentic and affordable Provencal menu, Georges Perrier called upon the talented Marguerite Rodgers to design his inn.

From the outside, Le Mas Perrier resembles an elegant chateau complete with slate roof tops and antique pottery urns filled with plants. The landscaping includes olive trees, hanging vines, clipped shrubbery—all "evocative of a French country garden."

Inside the sprawling and spacious inn are airy dining rooms, a cafe/lounge, a sunlit indoor courtyard and open banquet facilities. The individual spaces are enriched with the decorative antiques and handicrafts that Marguerite Rodgers brought back after scouring through the Provence. These include 40 wooden doors, chairs, cabinets, tiered iron chandeliers and traditional pottery urns that were used to store olives and wine. Artworks, filled with the rich and vibrant colors of the Provence, also adorn some of the cream colored plaster-textured walls.

The main dining room, which can seat 60 diners, is distinguished by the 12 ft. vaulted ceilings, the large arched windows, the natural wood trim against the sunny yellow walls and the terra cotta floor tiles. The warm shades of yellow and green—associated with this sun-drenched region—are accentuated in the fabrics and the upholstery that add to the sun-filled feeling of the space. The plush banquets, comfortable settees and chairs—copied from French originals—offer guests a variety of seating options. The yellow slip-covered chairs carry the “P” for Perrier monogram. Adding more delightful color accents are the brilliant tablecloths,
plates and the fresh floral nosegays on the tables. One of the most sought after reservations is for the Chef's Table which can accommodate 14 persons. From here guests can watch chefs orchestrate the meals through antique doors with glass windows.

In addition to this dining room there is a 30-seat indoor courtyard which features a large skylight and glass doors. This leads to a 35-seat outdoor brick patio with wrought iron furniture, a gurgling fountain and a canvas canopy over the alfresco dining area—weather permitting. A rustic café/lounge seats 40 and it offers a friendly, casual atmosphere for lighter fare, hand-crafted beers and noteworthy wines. A 16-seat, painted wood front and glazed tile bar, a stone pizza oven and a six-seater oyster bar all contribute to the overall, relaxed social setting of the lounge area where the wooden ceiling beams and the decorative details are painted with colorful pigments that were actually imported from the south of France.

A wrought iron staircase brings guests up to the second level where the private dining and banquet hall is located. This sunny yellow, sand and terra cotta colored room can seat up to 60 guests. "Raised ceilings with exposed wood beams and striped carpeted floors give the room a Mediterranean flair." The sights and smells and the textures and colors of the Provence along with the fabulous cuisine of the area are all realized in Le Mas Perrier.