SPECTACULAR HOMES
of Greater Philadelphia

AN EXCLUSIVE SHOWCASE OF PHILADELPHIA'S FINEST DESIGNERS
Meg Rodgers is a Philadelphia treasure—a nationally acclaimed designer whose surpassing attention to composition and detail brings residences, restaurants, offices, and boutiques to unforgettable life. Her visionary approach to Striped Bass, Lacroix at The Rittenhouse, Fork, and Susanna Foo helped reinvigorate the restaurant business in Philadelphia. Her residential work has been praised for its symmetry, elegance, and calm. With recent projects ranging from the furnishing of three colleges at Yale University to the renovation of the Park Hyatt at the Bellevue, Meg and her staff of 16 bring a refreshing depth of imagination to the opportunities with which they are entrusted.

The youngest of five children, Meg left her childhood home in coastal Maine to study fashion design at Moore College of Art and Design. Textile design soon replaced fashion as a focus, and a six-week internship with modern sculptor Clark Fitzgerald further broadened her range, introducing her to what would become a lifelong passion for the design and detailing of wood.
Between 1978 and 1980, Meg worked for a woodworker on a number of boutique projects while simultaneously studying interior design at the night school of Philadelphia College of Art. By 1981 she had formed her own woodworking company, and when a former client invited her to help select and then renovate a home, she took the challenge on—not just designing the interior and supervising the construction, but personally attending to the millwork, the kitchen, and the furnishings. That job led to many others including, in short order, a key opportunity to design a model apartment in The Rittenhouse Hotel.

Once based in whatever space she was designing at the time, Meg now works, with her staff, in a former warehouse building in north Philadelphia—a space that burgeons with storyboards and material samples, with sketches, journals, and books. Rescued animals from the neighborhood can often be found in the studio as well, as Meg takes her commitment to her community as seriously as she takes her dedication to design.
Meg has infused this seaside master suite with a casual elegance that creates a romantic getaway for her clients.
With her work published in countless magazines—*Interior Design*, *Architectural Record*, *The New York Times*, *Esquire*, *Gourmet*, and *Philadelphia Magazine* among them—Meg continues to bring a freshness of perspective to every new project, a detail suggested by a film, a mood provoked by a foreign place, or a color discovered in the garden. When not traveling for business, Meg, her husband, and two children, Harrison, age 7, and Veronica, age 3, escape to their rustic cabin in Maine on Meg parents’ property, where she experiments with new possibilities in a private workshop.
More About Marguerite

WHAT IS THE BEST PART OF BEING A DESIGNER?

The relationships we have with clients, artisans, and vendors. The ability to produce anything we have a vision to make. Your artisans get excited. Each job is a new team, a new experience. I never get bored. I learn different trades; your world is really unlimited.

WHAT IS THE HIGHEST COMPLIMENT YOU HAVE RECEIVED PROFESSIONALLY?

When I overhear someone talking about a project and they understand the intent or the emotion, it is rewarding.

Marguerite Rodgers Ltd.
Marguerite V. Rodgers
2131 N. American Street
Philadelphia, PA 19122
215.634.7888
www.mrodgersltd.com